



Creative Fibre National Exhibition 2025 Conditions of Entry

Creative Fibre seeks to feature work which is not only of the highest level of craftsmanship and technical ability, but which also reflects quality of design, creativity, and visual impact of contemporary textiles.

SELECTION

The exhibition is juried, and the selectors will independently evaluate all entries. The selectors' decision/s are final. No correspondence will be entered into about any specific entry.

ELIGIBILITY

All entrants must be financial members of Creative Fibre. A dressmaker employed to assist need not be a financial Creative Fibre member.

Entries completed in a class of instruction under the guidance of a tutor are not eligible.

Entries, or part thereof, **should not** have previously been exhibited, or shown on social media pages.

Entries must have been completed since the last national exhibition in 2023.

THE FOLLOWING CRITERIA MUST BE FULFILLED FOR EACH ENTRY:

- The entry must involve the creation of a new textile/work.
- If entering a traditional hand spun yarn, hand woven or felted fabric, please state its end use.
- If you are not using an original design, please acknowledge your source.
- Please obtain a Creative Fibre cloth label for each entry. These are available from your area delegate (if you wish to receive labels in the mail, please send a stamped addressed envelope). Under the flap of the label please write your **Creative Fibre member number and title of your work** and attach it to your entry in a place where it will not be seen when the entry is hung. **Please do not include your name or address.** Note – please keep the top side of the label free for administration use only.
- Pieces that are designed to be hung must be ready to hang and floor rugs must have provision for hanging.
- If the piece is for sale a Creative Fibre care and content label (available from your area delegate) is required to be attached. If you used a commercial pattern, check that it can be used for an article that is going to be sold.
- Please do not attach any other labels to your entries.
- Where appropriate please include touch samples of yarn, fibre, or fabric or photos of how the entry should be displayed. An indication of right/wrong side, front/back etc may also be useful. Please note that these may not be returned.

Non-compliance with the above criteria will render your entry ineligible for selection.

WITHDRAWAL

Prior to sending the finished work, if you decide to withdraw an entry you need to notify the organisers. No refund of entry fees will be made.

INSURANCE

All expenses associated with entry in the exhibition are the responsibility of the entrant. While in transit, and during the festival, insurance is the responsibility of the entrant.

OVERSEAS ENTRIES

Please be aware that sending your entry to New Zealand may incur GST (New Zealand Goods and Services Tax), duty and brokerage. Please contact your customs agent for details. All expenses will be the responsibility of the entrant.

Direct credit payments made to entrants by Creative Fibre may incur extra charges and will be passed onto the entrant.

In the event of long delays occurring at Customs please ensure you send your parcel in plenty of time. It is recommended you include a track and trace element to your parcel.

AWARDS

All entries will be considered for the appropriate awards. Award winning work will be published in *Creative Fibre* magazine and on the Creative Fibre website.

Trophies must not be removed from New Zealand.

All reasonable care will be taken with entries.